

Colorado CTE Course – Scope and Sequence

Course Name	Theater Costume Design 2		Course Details			
			Course = 0.50 Carnegie Unit Credit			
Course Description	In this advanced fashion design course students will build on their skill and understanding of fashion and design, by creating costumes for theater and arts programs. Students will research client needs and use specific information to design and fabricate costumes. Students will work with the theater department to design and costume actors, and will complete projects in physical costume design.					
Note:	This is a suggested scope and sequence for the course content. The content will work with any textbook or instructional resource. If locally adapted, make sure all essential knowledge and skills are covered.					
SCED Identification #		Schedule calculation based on 60 calendar days of a 90-day semester. Scope and sequence allows for additional time for guest speakers, student presentations, field trips, remediation, or other content topics.				
All courses taught in an approved CTE program must include Essential Skills embedded into the course content. The Essential Skills Framework for this course can be found at https://www.cde.state.co.us/standardsandinstruction/essentialskills National Family and Consumer Sciences Standard located at LEADFCS NATIONAL STANDARDS						
Instructional Unit Topic	Suggested Length of Instruction	CTE or Academic Standard Alignment	Competency / Performance Indicator	Outcome / Measurement	CTSO Integration	
Costuming Process Summary	6-12 hours	- Reading, Writing, and communicating Standard1. Oral Expression and Listening: respond to others’ ideas and evaluate perspective and rhetoric. - Standard 2. Reading for all purposes: Students will analyze traditional and contemporary literary texts with scrutiny and comparison of literary elements.	Students will summarize the role of costume designers in order to create an infographic or display (can also be used to promote your program).	- Main ideas - Compare and contrast dramatic vs. musical productions - Infographic creation and display	Career Investigation	

		Read a wide range of literary texts to build knowledge and to better understand the human experience. Interpret and evaluate complex literature using various critical reading strategies.			
Costume Process Application for production	24-28 hours	- LEADFCS 16.2.4 Analyze characteristics of textile components in the design, construction, care, use, maintenance, and disposal or recycling of products. - LEADFCS 16.3.1 Explain the ways in which fiber, fabric, texture, pattern, and finish can affect visual appearance. - LEADFCS 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects. - LEADFCS 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textiles, fashion, and apparel. - LEADFCS 16.4.5 Demonstrate basic skills for production, alteration, repair and	In alignment with the production that has been selected, students will diagram the play, create renderings, demonstrate concept to director, reflect on stock and cast availability, and make additional changes in order to start production. Students will be able to identify differences between dramatic and musical productions in terms of costume and cast requirements.	Play diagram Character renderings Musical aspects and composition Production aspects Ready to wear Renderings 1 and 2 Director meetings and reflection Stock analysis reflection Casting reflection Musical aspect reflection	Fashion Sketch Fashion Design

		recycling of textiles, fashion, and apparel. ● LEADFCS 16.5.2 Analyze the cost of constructing, manufacturing, distributing, altering, repairing or recycling textiles, fashion, and apparel ● VA Standard 2: Envision and Critique to Reflect- PG 2. Visually and/or verbally articulate how visual art and design are a means for communication. GLE 1. Use criteria and personal discernment to evaluate works of art and design, taking into consideration the variables that influence how the work is perceived. ● VA Standard 4. Relate and Connect to Transfer- PG 4. Critique connections between visual art and historic and contemporary philosophies			
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Piece creation and Sketching	20 hours	● LEADFCS 16.3.8 Evaluate the impact of history of design and designers, arts and culture, trend setters, and global influences on textiles, fashion, and apparel. ● LEADFCS 16.4.5 Demonstrate basic skills for production, alteration, repair and recycling of textiles, fashion, and apparel. ● LEADFCS 16.5.2 Analyze the cost of constructing, manufacturing, distributing, altering, repairing or recycling textiles, fashion, and apparel.	Students will develop a character of their own and design for that character in order to physically create a piece from scratch (sewing skills, and costume pricing included).	● Pattern layout ● Costume pricing ● Pattern reading ● Basic sewing skills ● Costume sketching and composition. ● Costume pricing ● Physical costume creation with sewing skills (skirt or t-shirt)	Fashion Construction
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Application of skills (specific to production)	12-16 hours	● LEADFCS 16.1.5 Create an employment portfolio to communicate textiles, fashion, and apparel knowledge and skills. ● LEADFCS 16.3.8 Evaluate the impact of history of design and designers, arts and culture, trend setters, and global influences on textiles, fashion, and apparel ● LEADFCS 16.4.5 Demonstrate basic skills for production, alteration, repair and recycling of textiles, fashion, and apparel.	Students will work together to design a show for a selected play, without physically creating the costumes, to demonstrate teamwork, understanding of the costume designers' roles, and execution of director concepts.	● Production Costume research ● Play production ● Group play production (pioneerdrama.com, playscripts.com) ● Production costume research (one production, research a variety of costumers)	
Make up and Hair Styles	8 hours	● LEADFCS 16.3.8 Evaluate the impact of history of design and designers, arts and culture, trend setters, and global influences on textiles, fashion, and apparel.	Students will design a makeup concept for their character based on time period research, stage requirements, and character specifics.	● Research techniques and trends ● Make up analysis ● Application and practice (sketching and/or actual makeup)	

Academic Standards Alignment

Colorado CTE courses are required to integrate academic and essential skills into course content. The following academic standards have been identified as aligned to this course and should be integrated throughout instruction.

[CO CTE Academic Standards Resources](#) (Rubrics, integration strategies, etc)

[CDE Colorado Academic Standards Online](#) (Online standards lookup tool)

Reading, Writing, & Communicating

Standard 1: Oral Expression and Listening

- **Prepared Graduate 1:** Collaborate effectively as group members or leaders who listen actively and respectfully; pose thoughtful questions, acknowledge the ideas of others; and contribute ideas to further the group's attainment of an objective.
- **Prepared Graduate 2:** Deliver effective oral presentations for varied audiences and varied purposes.

Standard 2: Reading for All Purposes

- **Prepared Graduate 3:** Read a wide range of literary texts to build knowledge and to better understand the human experience.
- **Prepared Graduate 4:** Read a wide range of informational texts to build knowledge and to better understand the human experience.
- **Prepared Graduate 5:** Understand how language functions in different contexts, command a variety of word-learning strategies to assist comprehension, and make effective choices for meaning or style when writing and speaking.

Standard 3: Writing and Composition

- **Prepared Graduate 9:** Demonstrate mastery of their own writing process with clear, coherent, and error-free polished products.

Standard 4: Research Inquiry and Design

- **Prepared Graduate 10:** Gather information from a variety of sources; analyze and evaluate its quality and relevance; and use it ethically to answer complex questions.

Note: Mathematics and Science standards will be added in the future. Visit the [Colorado Academic Standards](#) page for the most current version.