

Colorado CTE Course – Scope and Sequence

Course Name	Technical Theatre 2		Course Details	1.0	
			Course = 0.50 Carnegie Unit Credit		
Course Description	Technical Theatre 2 introduces methods of constructing and painting scenery and properties, operating stage lighting and sound equipment, and implementing costumes and multimedia. This course explores the proper procedures of serving on stage crews. This course is designed to enhance students' understanding of life through the study and performance of dramatic works. They emphasize developing students' ability to express themselves and establish personal criteria for the critical evaluation of drama activities.				
Note:	This is a suggested scope and sequence for the course content. The content will work with any textbook or instructional resource. If locally adapted, make sure all essential knowledge and skills are covered.				
SCED Identification #		Schedule calculation based on 60 calendar days of a 90-day semester. Scope and sequence allows for additional time for guest speakers, student presentations, field trips, remediation, or other content topics.			
All courses taught in an approved CTE program must include Essential Skills embedded into the course content. The Essential Skills Framework for this course can be found at https://www.cde.state.co.us/standardsandinstruction/essentialskills					
Instructional Unit Topic	Suggested Length of Instruction	CTE or Academic Standard Alignment	Competency / Performance Indicator	Outcome / Measurement	CTSO Integration
Ensemble Building	15-20 Days	7 1.2.b 7 1.3.a 7 1.4.a 7 2.2.a 7 2.1.a 7 3.2.a 7 3.3.c 7 3.2.b	Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance Use the art of theatre to consider community issues and the various views involved. I can support storytelling by connecting choices for pacing and staging to the structure. Use various acting techniques to improve performance skills.	7 1.2.b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. 7 1.3.a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. 7 1.4.a Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. 7 2.2.a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.	International Thespian Society ITS Bylaws Link to Colorado Junior ThesCon

			<p>Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices.</p> <p>Evaluate the effects of a theatrical work by reflecting on specific elements and criteria.</p>	<p>7 2.1.a Experiment various staging choices to enhance the story in a drama/theatre work.</p> <p>7 3.2.a Identify the artistic choices made based on personal experience in a drama/theatre work.</p> <p>7 3.3.c Identify how the intended purpose of a drama/theatre work appeals to a specific audience.</p> <p>7 3.2.b Describe how cultural perspectives can influence the evaluation of drama/theatre work.</p>	
Performance and Communication	15-20 Days	<p>7 1.1.c</p> <p>7 1.2.a</p> <p>7 1.1.c</p> <p>7 1.1.c</p> <p>7 1.2.b</p> <p>7 1.3.a</p> <p>7 1.3.b</p> <p>7 2.1.a</p> <p>7 2.1.b</p> <p>7 2.2.a</p> <p>7 2.3.a</p> <p>7 3.3.a</p> <p>7 3.4.a</p> <p>7 3.2.a</p> <p>7 3.2.a</p> <p>7 3.1.a</p>	<p>Examine and explain the influences on and reasons for a character's actions.</p> <p>Use research and background knowledge to develop original artistic choices with a group.</p> <p>Participate respectfully as a member of an ensemble working on common goals.</p> <p>Use rehearsal time to refine and test artistic choices for design and performance</p> <p>I can support storytelling by connecting choices for pacing and staging to the structure.</p> <p>Use various acting techniques to improve performance skills.</p> <p>Effectively use the rehearsal process to</p>	<p>7 1.1.c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theater work.</p> <p>7 1.2.a Examine and justify original ideas and artistic choices in a drama/theater work based on background knowledge and historical and cultural context.</p> <p>7 1.1.c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theater work.</p> <p>7 1.1.c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theater work.</p> <p>7 1.2.b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.</p>	<p>International Thespian Society</p> <p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>

			<p>prepare and improve for a live performance. Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions. Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria. Use research techniques and critical thinking to create personal artistic choices in theatrical work.</p>	<p>7 1.3.a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. 7 1.3.b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. 7 2.1.a Experiment various staging choices to enhance the story in a drama/theatre work. 7 2.1.b Apply various character objectives in a drama/theatre work. 7 2.2.a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. 7 2.3.a Participate in rehearsals for a drama/theatre work that will be shared with an audience. 7 3.3.a Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. 7 3.4.a Research and discuss how a playwright might have intended a drama/theatre work to be produced. 7 3.2.a Identify the artistic choices made based on personal experience in a drama/theatre work. 7 3.2.a Identify the artistic choices made based on personal experience in a drama/theatre work.</p>	
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				7 3.1.a Compare recorded personal and peer reactions to artistic choices in a drama/theatre work.	
Design	15-20 Days	<p>7 1.1.b 7 1.2.a 7 1.3.c 7 2.1.a 7 2.2.b 7 3.1.a 7 3.2.b 7 3.3.a 7 3.4.a 7 3.4.b 7 1.2.b 7 3.3.b</p>	<p>Visualize and explore multiple approaches to the design and staging of a story</p> <p>Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals.</p> <p>Use rehearsal time to refine and test artistic choices for design and performance</p> <p>I can support storytelling by connecting choices for pacing and staging to the structure.</p> <p>Make physical and vocal choices that are justified by the motivations of a character.</p> <p>Use various technical elements to create design that supports a theatrical work</p> <p>Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions.</p> <p>Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural</p>	<p>7 1.1.b Explain and present possible solutions to design challenges in a drama/theater work.</p> <p>7 1.2.a Examine and justify original ideas and artistic choices in a drama/theater work based on background knowledge and historical and cultural context.</p> <p>7 1.3.c Experiment with multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.</p> <p>7 2.1.a Experiment various staging choices to enhance the story in a drama/theatre work.</p> <p>7 2.2.b Choose a variety of technical elements that can be applied to a design in a drama/theatre work.</p> <p>7 3.1.a Compare recorded personal and peer reactions to artistic choices in a drama/theatre work.</p> <p>7 3.2.b Describe how cultural perspectives can influence the evaluation of drama/theatre work.</p> <p>7 3.3.a Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.</p> <p>7 3.4.a Research and discuss how a playwright might have</p>	<p>International Thespian Society</p> <p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>

			<p>perspectives and artistic choices. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria. Use research techniques and critical thinking to create personal artistic choices in theatrical work.</p>	<p>intended a drama/theatre work to be produced. 7 3.4.b Examine artifacts from a time period and geographical location to better understand performance and design choices in a drama/theatre work. 7 1.2.b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. 7 3.3.b Examine the aesthetics of the production elements in a drama/theatre work.</p>	
Production	30-40 Days	<p>7 1.1.a 7 1.1.b 7 1.1.c 7 1.2.a 7 1.2.b 7 1.3.a 7 1.3.b 7 1.3.c 7 1.4.a 7 2.1.a 7 2.1.b 7 2.2.a 7 2.2.b 7 2.3.a 7 3.1.a 7 3.2.a 7 3.3.a 7 3.3.b 7 3.4.a 7 3.4.b</p>	<p>Visualize and explore multiple approaches to the design and staging of a story Examine and explain the influences on and reasons for a character's actions. Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance Use the art of theatre to consider community issues and the various views involved. I can support storytelling by connecting choices for</p>	<p>7 1.1.a Integrate multiple perspectives and solutions to staging challenges in a drama/theater work. 7 1.1.b Explain and present possible solutions to design challenges in a drama/theater work. 7 1.1.c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theater work. 7 1.2.a Examine and justify original ideas and artistic choices in a drama/theater work based on background knowledge and historical and cultural context. 7 1.2.b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. 7 1.3.a Demonstrate focus and concentration in the rehearsal process to analyze and refine</p>	<p>International Thespian Society ITS Bylaws Link to Colorado Junior ThesCon</p>

			<p> pacing and staging to the structure. Make physical and vocal choices that are justified by the motivations of a character. Use various acting techniques to improve performance skills. Use various technical elements to create design that supports a theatrical work Effectively use the rehearsal process to prepare and improve for a live performance. Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions. Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria. Use research techniques and critical thinking to create personal artistic choices in theatrical work. </p>	<p> choices in a devised or scripted drama/theatre work. 7 1.3.b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. 7 1.3.c Experiment with multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. 7 1.4.a Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. 7 2.1.a Experiment various staging choices to enhance the story in a drama/theatre work. 7 2.1.b Apply various character objectives in a drama/theatre work. 7 2.2.a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. 7 2.2.b Choose a variety of technical elements that can be applied to a design in a drama/theatre work. 7 2.3.a Participate in rehearsals for a drama/theatre work that will be shared with an audience. 7 3.1.a Compare recorded personal and peer reactions to artistic choices in a drama/theatre work. 7 3.2.a Identify the artistic choices made based on </p>	
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Careers in Tech Theatre	10-20 days		<p>Identify various fields within tech theatre fields and their respective career opportunities.</p> <p>a. Recognize the work typically performed, tools and technology used, and nature of work environment</p> <p>b. Identify potential certification opportunities</p> <p>c. Find membership organizations associated with the careers</p> <p>d. Understand the necessary education associated within the careers</p>		

			e. Research security clearance requirements associated within the careers		
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