

Colorado CTE Course – Scope and Sequence

Course Name	Technical Theatre 1		Course Details	1.0		
			Course = 0.50 Carnegie Unit Credit			
Course Description	Technical Theatre 1 introduces methods of constructing and painting scenery and properties, operating stage lighting and sound equipment, and implementing costumes and multimedia. This course explores the proper procedures of serving on stage crews. This course is designed to enhance students' understanding of life through the study and performance of dramatic works. They emphasize developing students' ability to express themselves and establish personal criteria for the critical evaluation of drama activities.					
This is a suggested scope and sequence for the course content. The content will work with any textbook or instructional resource. If locally adapted, make sure all essential knowledge and skills are covered.						
SCED Identification #	Schedule calculation based on 60 calendar days of a 90-day semester. Scope and sequence allows for additional time for guest speakers, student presentations, field trips, remediation, or other content topics.					
All courses taught in an approved CTE program must include Essential Skills embedded into the course content. The Essential Skills Framework for this course can be found at https://www.cde.state.co.us/standardsandinstruction/essentialskills						
Instructional Unit Topic	Suggested Length of Instruction	CTE or Academic Standard Alignment	Competency / Performance Indicator	Outcome / Measurement	CTSO Integration	
Ensemble Building	15-20 Days	6 1.2.a 6 1.2.b 6 1.3.a 6 1.3.b 6 2.1.b 6 2.2.a 6 3.1.a 6 3.2.a 6 3.2.c	Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance. Use various acting techniques to improve performance skills. Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions.	6 1.2.a Use artistic choices to improve, examine and evolve original ideas in a devised or scripted drama/theatre work. 6 1.2.b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. 6 1.3.a Articulate and refine choices in a devised or scripted drama/theatre work. 6.1.3.b Identify and employ effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. 6 2.1.b Experiment with various physical and vocal choices to communicate character in a drama/theatre work.	International Thespian Society ITS Bylaws Link to Colorado Junior ThesCon	

			Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices.	<p>6 2.2.a Recognize how acting exercises and techniques can be applied to a drama/theatre work.</p> <p>6 3.1.a Describe and record personal reactions to artistic choices in a drama/theatre work.</p> <p>6 3.2.a Explain how artists make choices based on personal experience in a drama/theatre work.</p> <p>6 3.2.c Identify personal aesthetics, preferences and beliefs through participation in or observation of drama/theatre work.</p>	
Performance & Communication	15-20 days	<p>6 1.1.a</p> <p>6 1.1.c</p> <p>6 1.3.b</p> <p>6 2.1.a</p> <p>6 2.2.a</p> <p>6 2.3.a</p> <p>6 3.1.a</p> <p>6 3.3.a</p>	<p>Visualize and explore multiple approaches to the design and staging of a story</p> <p>Examine and explain the influences on and reasons for a character's actions.</p> <p>Use rehearsal time to refine and test artistic choices for design and performance</p> <p>I can support storytelling by connecting choices for pacing and staging to the structure.</p> <p>Use various acting techniques to improve performance skills.</p> <p>Effectively use the rehearsal process to prepare and improve for a live performance.</p> <p>Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions.</p> <p>Evaluate the effects of a theatrical work by reflecting on specific elements and criteria.</p>	<p>6 1.1.a Identify possible solutions to staging challenges in a drama/theatre work.</p> <p>6 1.1.c Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.</p> <p>6 1.3.b Identify and employ effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.</p> <p>6 2.1.a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.</p> <p>6 2.2.a Recognize how acting exercises and techniques can be applied to a drama/theatre work.</p> <p>6 2.3.a Adapt a drama/theatre work and present it for an audience.</p> <p>6 3.1.a Describe and record personal reactions to artistic choices in a drama/theatre work.</p> <p>6 3.3.a Use supporting evidence and criteria to evaluate drama/theatre work.</p>	<p>International Thespian Society</p> <p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>
Design	15-20 days	<p>6 1.1.b</p> <p>6 1.2.b</p> <p>6 1.3.c</p> <p>6 2.1.a</p>	<p>Visualize and explore multiple approaches to the design and staging of a story.</p>	<p>6 1.1.b Identify possible solutions to design challenges in a drama/theatre work.</p>	<p>International Thespian Society</p>

		<p>6 2.2.b 6 2.3.a 6 3.3.a 6 3.3.b 6 3.4.a</p>	<p>Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance I can support storytelling by connecting choices for pacing and staging to the structure. Make physical and vocal choices that are justified by the motivations of a character. Use various technical elements to create design that supports a theatrical work Effectively use the rehearsal process to prepare and improve for a live performance. Evaluate the effects of a theatrical work by reflecting on specific elements and criteria. Use research techniques and critical thinking to create personal artistic choices in theatrical work.</p>	<p>6 1.2.b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. 6 1.3.c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work. 6 2.1.a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. 6 2.2.b Articulate how technical elements are integrated into a drama/theatre work. 6 2.3.a Adapt a drama/theatre work and present it for an audience. 6 3.3.a Use supporting evidence and criteria to evaluate drama/theatre work. 6 3.3.b Apply the production elements used in a drama/theatre work to assess aesthetic choices. 6 3.4.a Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.</p>	<p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>
Production	30-40 days	<p>6 1.2.a 6 1.2.b 6 1.3.a 6 1.4.a 6 2.1.a 6 2.3.a 6 3.1.a 6 3.2.b 6 3.3.a 6 3.3.c 6 3.4.b</p>	<p>Use research and background knowledge to develop original artistic choices with a group. Participate respectfully as a member of an ensemble working on common goals. Use rehearsal time to refine and test artistic choices for design and performance Use the art of theatre to consider community issues and the various views involved.</p>	<p>6 1.2.a Use artistic choices to improve, examine and evolve original ideas in a devised or scripted drama/theatre work. 6 1.2.b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. 6 1.3.a Articulate and refine choices in a devised or scripted drama/theatre work. 6 1.4.a Explain how the actions and motivations of characters and theatre artists in an ensemble impact perspectives of a community or culture within a drama/theatre work.</p>	<p>International Thespian Society</p> <p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>

			<p>I can support storytelling by connecting choices for pacing and staging to the structure. Effectively use the rehearsal process to prepare and improve for a live performance.</p> <p>Identify artistic choices in a theatrical work, and evaluate them based on criteria and audience reactions.</p> <p>Thoughtfully evaluate theatrical work by reflecting on personal preference, cultural perspectives and artistic choices.</p> <p>Evaluate the effects of a theatrical work by reflecting on specific elements and criteria.</p> <p>Use research techniques and critical thinking to create personal artistic choices in theatrical work.</p>	<p>6 2.1.a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. Running Count (2)</p> <p>6 2.3.a Adapt a drama/theatre work and present it for an audience. Running Count (2)</p> <p>6 3.1.a Describe and record personal reactions to artistic choices in a drama/theatre work. Running Count (2)</p> <p>6 3.2.b Identify cultural perspectives that may influence the evaluation of a drama/theatre work. Running Count (0)</p> <p>6 3.3.a Use supporting evidence and criteria to evaluate drama/theatre work. Running Count (2)</p> <p>6 3.3.c Identify a specific audience or purpose for a drama/theatre work. Running Count (0)</p> <p>6 3.4.b Investigate the time period and place of a drama/theatre work to better understand performance and design choices. Running Count (0)</p>	
Storytelling					<p>International Thespian Society</p> <p>ITS Bylaws</p> <p>Link to Colorado Junior ThesCon</p>
Careers in Tech Theatre	10-20 days		<p>Identify various fields within tech theatre fields and their respective career opportunities.</p> <p>a. Recognize the work typically performed, tools and</p>		

			<p>technology used, and nature of work environment</p> <p>b. Identify potential certification opportunities</p> <p>c. Find membership organizations associated with the careers</p> <p>d. Understand the necessary education associated within the careers</p> <p>e. Research security clearance requirements associated within the careers</p>		
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