

Adobe Premiere

Level 3

Pathway: Digital Media & Communications

Course Description:

Introduces the basic concepts and skills of non-linear editing using Adobe Premiere Non-Linear Editing Software. This course covers various editing techniques and how to apply the acquired knowledge to exercises. Develops an understanding of industry standards and expectations for aesthetic and technical merit. Capturing, outputting, and additional software integration will be demonstrated.

Learning Outcomes:

1. Analyze the editing process in the constantly changing world of digital video.
2. Demonstrate the ability to successfully utilize the Adobe Premiere Editing software to tell a story.
3. Solve digital video problems utilizing Adobe Premiere Editing software.
4. Integrate Adobe Premiere non-linear editing program with other related software, including Photoshop, After Effects and recommended software for sound design and color correction.
5. Develop an understanding of aesthetic considerations including style, pace and emotional content.
6. Edit for narrative, technical, and emotional continuity.

Outline:

- I. Introduction to Adobe Premiere Non-linear Editing
 - A. Interface
 - B. Specifications and formats
- II. Editing
 - A. Editing to the timeline and 3 point editing
 - B. Trimming and tools
 - C. Media management
 - D. Markers and clip navigation
 - E. Nesting
 - F. Capturing footage, Syncing Dailies
- III. Audio
 - A. Mixing
 - B. Effects
 - C. Integration with recommended sound editing software
- IV. Effects
 - A. Transitions

- B. Filters
- C. Titles
- D. Compositing
- E. Motion parameters and speed
- F. Keyframing
- V. Color
 - A. Reading Scopes
 - B. Lumetri Color Panel
 - C. Advance Techniques (secondaries, shapes, LUTS, workflow order)
- VI. Advanced techniques
 - A. Match frame
 - B. Ganging
 - C. Replace & superimpose
 - D. Multicam editing
- VII. Outputting/Roundtripping
 - A. XML, OMF Workflow
 - B. Integration into Photoshop and After Effects
 - C. Integration into Davinci Resolve and/or other recommended color correction software